

TAYLOR BOGAN

Actor. Director. Educator.

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PROFESSIONAL SUMMARY

I want to connect with learners of all ages and walks of life through Theatre Education and instill in them a love of the arts. I want to inspire my students to create art that allows for community growth and self-reflection.

Areas of Research and Expertise:

Acting - Theatre for Young Audiences - Creative Drama - Directing
Musical Theatre - Educational Theatre - Film and TV - Arts Integration

EDUCATION

MFA in Theatre, Dual Track: Theatre for Young Audiences (Directing) & Acting May 2022

University of Hawaii at Mānoa, Honolulu, HI

Committee: Mark Branner (Chair-TYA Directing), Lurana O'Malley (Chair-Acting), Stacy Ray

BA in Theatre Arts, minor in Musical Theatre, cum laude May 2013

Monmouth University, Long Branch, NJ

CURRENT POSITION/TITLE

EDUCATION DIRECTOR **2023-Present**

Fantasy Playhouse Children's Theatre & Academy, Huntsville, Alabama

Responsible for the development, execution, financial oversight, and evaluation of FPCTA's theatre arts education programming offered to thousands of youth and adults in the Greater Huntsville area and throughout Alabama and Tennessee. The Education Director leads a large education staff of teaching artists and contracted professionals. This position is charged with overseeing curriculum that will inspire student growth towards excellence and mastery of theatre arts. Other duties include:

- Supervision of the development, management, evaluation, and recruitment of the company's
- education staff including professional development opportunities for teaching artist staff.
- Teaching our Teen Acting Conservatory, Lab 87, as well as specialty offerings in TV/Film/Voice-Over Arts
- Teaching and staffing "Fantasy in the Classroom" school partnerships across Madison County
- Working with CEO and Community Outreach on finding and offering financial assistance to families unable to afford programming as well as Title I schools to allow for accessible and equitable programming opportunities.
- Attending and volunteering at community events such as TinkerFest at the Early Works Children's Museum, School Open Houses, Jazz in the Park, Concerts in the Park, Red Ribbon Week programs and more.
- Support Production and Outreach on the mounting of school touring shows and consulting with our Associate Education Director on study guide materials.

During my time at Fantasy Playhouse, I have doubled the amount of students reached with our in-classroom programming, including expansion of free programming to Title 1 schools in Madison County. I have also doubled enrollment in our spring and fall break camp programs.



FANTASY PLAYHOUSE
CHILDREN'S THEATER & ACADEMY

UNIVERSITY TEACHING

THEATRE LECTURER, University of Alabama Huntsville

2024-Present

University of Alabama Huntsville

-Theatre Appreciation (TH 122-C01)

Fall 2024

University of Alabama Huntsville/Mae Jemison College Academy

An introductory theatre course that provides students with an overview of the artistic processes in theatre. This course covers a wide variety of theatrical elements, including the play, the stage, the actor, theatre history, and modern practices.. Students will also understand the historic and social impacts that theatre had and continues to have in the world. Required Text: The Theatre Experience, 15th Edition, By Edwin Wilson and Alvin Goldfarb.

ACTING LECTURER, University of Hawaii at Mānoa

2021-2022

University of Hawaii at Mānoa

-Acting for TV/Film (THEA323)

Fall 2021, Spring 2022

University of Hawaii at Mānoa

Acting techniques for film and TV production. Students appear in scenes from TV and film scripts. The required reading is the digital book, FlixActing by Joe Olivieri and Catherine Telford.

-Intro to Performance (THEA221)

Fall 2021

University of Hawaii at Mānoa

Concentration on voice, relaxation, body awareness, and freedom from self-consciousness through theatre games, improvisations, monologues, and exercises. Emphasis also on written work through self-awareness journals and performance evaluations.

-Guest Lecturer, World Theatre IV: Modern (THEA412), University of Hawaii

Spring 2022

University of Hawaii at Mānoa

Guest Lecturer for Theatre History program. Presented a survey of Musical Theatre history for undergrad theatre students.

-TA, Intro to World Theatre (THEA101), University of Hawaii

Fall 2020

University of Hawaii at Mānoa

Performance traditions of Africa, Asia, Australia, Europe, North America, and the Pacific from the 5th century B.C. to the present. Analysis of political, religious, and technological conditions of theatre. Includes practical theatre workshop. Emphasis on writing instruction.

-TA, Creative Drama (THEA470), University of Hawaii

Spring 2020

University of Hawaii at Mānoa

Dramatic activities for young people. For teachers, group workers, recreation majors, and others dealing with children. Supervised field activities. Assisting students in key concepts covered in class and participating in class activities and discussions with students. Provide sample work and performance demonstrations to help engage the class. Communicated with students during in-person courses, office hours, and email. Responsible for attendance, paperwork, and collection of materials.

YOUTH AND COMMUNITY TEACHING

Private Voice and Acting Teacher

2019-Present

Self Employed

Providing in-person and online vocal lessons for students studying musical theatre and contemporary music. Responsibilities include providing comprehensive and continuously changing warmups for students, giving feedback,

providing repertoire, and demonstrating sounds and techniques. Former students have made it on The Voice and American Idol, and others are studying music and musical theater at the collegiate level.

Middle School Theatre and Musical Arts Teacher/Director

2022-2023

The Meadows School, Las Vegas, NV

Responsible for teaching 6th-8th grade theatre and musical theatre courses. Also responsible for directing the fall play and spring musical. Reinstated the Middle School International Thespian Society troupe. Also responsible for various events such as lunch duty, trip chaperoning, face painting at school functions, and working on the technical elements of school-sanctioned events.

Guest Artist, University of Hawaii at Mānoa

2019

University of Hawaii at Mānoa

Taught creative movement sessions for visiting middle and elementary school students at the Kennedy Theatre. Led groups of students from various local schools in warmups, flocking & mirroring games, and creative movement activities.

Vocal Director, Acting Teacher

2015-2019

Manasquan Music and Dance Academy, NJ

Created curriculum for voice and theatre students four years old through adulthood. Sourced play materials and repertoire for teacher and student use. Taught creative drama, tv & film acting, and improvisation to youth ages 7-16. Responsible for creating the Nationally award-winning "Vocal Stars" competitive vocal team for youth. Students have held National titles at Access Broadway, True Talent, and That's Entertainment Competitions. Facilitated faculty meetings and served as front desk manager for 1 ½ years. I was responsible for billing, scholarships, parent/teacher communication, scheduling lessons, and managing outside performance opportunities.

Teaching Artist (Group Voice/Improvisation/Drama/Musical Theatre)

2015-2019

St. Catherine's School, NJ

Responsible for all performing arts offerings at St. Catherine's after-school programming. Created course materials and a calendar for parents, students, and staff. Choreographed and stage-managed showcases for peers and family. In charge of increasing enrollment in the school arts offerings.

Director of Theatre Curriculum/Voice Teacher

2013-2015

Idol Time Vocal Academy, NJ

Created all theatre curricula and materials for students at the academy. Coached vocalists in acting through song techniques. Assistant coached all competitive vocal teams. Staged musical numbers and instructed students in various performance techniques. Stage-managed showcases for faculty, invited guests, and family. Responsible for teaching private voice lessons, group classes, and hosting parent competition meetings.

Acting Instructor

2009-2011

Eastside Dance Company, NJ

Taught beginner and intermediate-level improv classes for youth. Also responsible for teaching acting and audition techniques. Students aged 8-12 and 13-18 were given monologues and character biography work, cold reading techniques, and scene work culminating in a showcase for teachers, friends, and family.

TAYLOR BOGAN

Acting Teacher/Co-Founder

2009-2012

JoiStar Summer Intensive, NJ

Co-founder of this triple-threat summer intensive program for children. Created the curriculum for various age/level acting courses. Assisted with the creation of instructor schedules and showcases. Worked in conjunction with vocal staff on acting through song and musical theatre techniques.

DIRECTING WORK

Working the Musical	Co-Director	Fantasy Playhouse Children's Theatre & Academy
Seussical Jr.	Director	Fantasy Playhouse Children's Theatre & Academy
Our Town	Co-Director	Fantasy Playhouse Children's Theatre & Academy
Shrek Jr.	Director	Fantasy Playhouse Children's Theatre & Academy
James and the Giant Peach	Director	The Meadows School
Eddie Wen' Go	Assistant Dir.	University of Hawaii at Mānoa
Interstellar Cinderella	Director	University of Hawaii at Mānoa
Waiting Game	Director	Late Night Theatre Company
Getting Ready for Eddie	AD/Script Devising	University of Hawaii at Mānoa
Girl's Bathroom Confessional	Director	Hawaii Playbuilders Festival
Paper Princess	Director	Hawaii Digital Theatre Showcase
The Moors	Vocal Director	University of Hawaii at Mānoa
The Vagina Monologues	Assistant Dir.	Monmouth University
Into the Woods Jr.	Assistant Dir.	Ashley Lauren Foundation
A Midsummer Night's...	Assistant Dir.	Guild TheatreWorks

PERFORMANCE & CREATIVE WORK

Romeo & Juliet	Benvolio/Others	Huntsville Shakespeare
The Joy Mobile	Clown/Divising	ACT Intl./Mark Branner
Bitter Tears of Petra Von Kant	Sidonie Von Grasenabb	Dir. Andrew Klaus-Vinyard
Interstellar Cinderella	Cinderella/Director	University of Hawaii at Manoa
Twelfth Night	Sir Toby Belch	Hawaii Shakespeare Festival
Flowers of Hawaii	Mary M./Francine	University of Hawaii at Manoa
As You Like It	Amiens/Silvius	Hawaii Shakespeare Festival
SeaDragon: TVY	Puppeteer/Divising	Dir. Thea Wigglesworth
Sueño	Estrella	University of Hawaii at Manoa
Grass that Suffers	Squirrel	Late Night Theatre Company
Keiki Kalo	Gardener/Devising	University of Hawaii at Manoa
...Spelling Bee	Olive Ostrovsky	Shadow Lawn Stage
Scapino	Waitress	Shadow Lawn Stage
Twelfth Night	Maria	Dir. Nicole Ricciardi, Monmouth University
Burn	Linda	Dir. Nicole Ricciardi
Crimes of the Heart	Meg	Monmouth University
Godspell	"By My Side"	Monmouth University

CREATIVE WORK WITH YOUTH & COMMUNITIES

Birdie Thornton Acting Program

2025-Present

Developed and currently run a program for disabled adults in the Madison County area through partnership with the Birdie Thornton Care Center.

Lee High School/ Huntsville City Schools Fine Arts Task Force

2024-Present

Member of the Fine Arts Task Force. We meet monthly to discuss ways of engaging students in arts experiences in school and the community by connecting professional artists to area schools.

HealthCast Patient Simulator

2021-2022

Core performer for UH Mānoa HealthCast medical simulation program, providing nursing and medical students with realistic patient simulations and thorough debriefing.

Middle School Thespian Society Troupe Director

2022-2023

Director of Meadows Middle School Thespian Troupe 88867. Responsible for content/choice of monologues, scenes, and songs we take to competition. Served as judge/adjudicator for events my students were not participating in. The 2022-2023 School Year included excellent and superior ratings at the regional level and an invitation to compete at the state festival, where all competing acts scored superior.

ACT Intl. Presents: The Joy Mobile

2021-Present

Performer and devising artist of this mobile theater project. JoyMobile is a mobile performance vehicle bringing stories of celebration, music, laughter, and joy to the people of Oahu. This modern clowning show uses minimal language and, therefore, can be taken to multilingual communities. JoyMobile was devised by the graduate TYA program at the University of Hawaii at Mānoa through the ACT Intl. group.

Legend of Sleepy Hollow Tours, Washington Irving Estate

2013

Tarrytown, NY

Lead spooky family tours at the estate of Washington Irving in historical Tarrytown, New York. Tours included a retelling of the Legend of Sleepy Hollow interwoven with the historical context of the land.

Instrument Petting Zoo

2015 & 2016

Manasquan Elementary School, NJ

Facilitator for the yearly event where students can discover instruments they may want to play in the school band and promote the benefits of music education. Responsibilities included demonstrating proper handling of band equipment, participating in performances with a crew of instructors, and introducing instructors to each respective instrument section.

CONFERENCE PRESENTATIONS/FELLOWSHIPS

SAIL-Alabama Arts Alliance Summer Workshop

2025

Music and Theatre Arts Integration Techniques for Core Curriculum Instruction.

Leading two sessions of professional development workshops for instructors in Montgomery, AL to better integrate the arts into their core curriculum through the use of reader's theatre and creative movement (session one) and music (session 2).

Alabama Arts Alliance Teacher Professional Development Workshop

2024

Arts Integration Techniques for Core Curriculum Instruction.

Lead a full day professional development workshop for instructors in Franklin County, AL to better integrate the arts into their core curriculum (for schools who have little to no full time arts programs) through the use of reader's theatre (morning session) and creative movement (afternoon session).

University of Hawaii Graduate Research Symposium

2022

The Boal Approach to Working with Adolescents

Presenting my research paper, The Boal Approach to Working with Adolescents, at the University of Hawaii Spring Symposium. The paper examines Augusto Boal's Forum Theatre, Rainbow of Desire, and Newspaper Theatre

techniques in documented work with tweens and teens in educational settings and local communities. It addresses the boundaries of these approaches regarding the ethical and pedagogical limits of the facilitator.

Hawaii Book and Music Festival- Presenter 2021

Interstellar Cinderella: A Children's Musical

Presentation on Deborah Underwood's *Interstellar Cinderella* and its adaptation to a children's musical. Spoke as both an actor and director on the rewards and challenges of directing a musical during a pandemic. Also presented design concepts, musical previews, and moderated Q&A sessions.

Artists Meet Early Years-Fellow/Teaching Artist canceled due to Covid

If You're Happy and You Know It: Emotional Intelligence Through Creative Movement

Chosen Fellow to teach my workshop, *If You're Happy and You Know It: Emotional Intelligence Through Creative Movement*, to young children in Italy. I was then to present my classroom findings to other educators and theatre-makers. Due to COVID-19, the festival was canceled. I have been invited to attend when artists are able to meet again.

Jim Rye Fellowship, IPAY Conference 2020

International Performing Arts for Youth

Fellow at the 2020 International Performing Arts for Youth Conference. Participated in workshops, networking events, and kitchen table discussions about performing arts for youth.

GRANTS, AWARDS & SCHOLARSHIPS

Irene Ryan Award Nominee and Semi-Finalist 2021, 2022

Region 8

Nominated in 2020 for the role of Mary M/Francine in *Flowers of Hawaii*, went on to the 2021 Semi-Finals. Nominated in 2021 for the role of Cinderella in *Interstellar Cinderella*, with competition beginning in 2022.

Winifred Ward Scholarship Nominee 2021

The Winifred Ward Memorial Fund, Inc.

Nominee for the 2021 Winifred Ward Scholarship for intellectual and artistic excellence in the area of child drama/theatre and professional interest in pursuing career goals consistent with the legacy of Winifred Ward.

Friends of Kennedy Theatre Scholarship, University of Hawaii 2020, 2021

Scholarship awarded to students in theatre and dance based on department contributions and achievements.

Special Talents Tuition Voucher, University of Hawaii 2020, 2021

Tuition reduction award for exceptional talents and contributions to the Department of Theatre.

Graduate Achievement Scholarship, University of Hawaii 2020, 2021

Scholarship awarded to students in theatre and dance based on department contributions and achievements.

John Young Scholarship in the Arts, University of Hawaii 2020

\$8,000 tuition scholarship in the arts given by the John Young Foundation to honor the late renowned artist John Young and fulfill his wish to support arts students at the University of Hawaii at Mānoa.

Graduate Student Organization Grant, University of Hawaii 2020

Travel grant provided by the Graduate Student Organization for my creative movement/TVY work that was to be conducted in Bologna, Italy, with the AMEY program.

ADCC Studio of Excellence Award

2019

That's Entertainment PAC

The Association of Dance Competitions and Conventions presented Manasquan Music and Dance Academy with the Studio of Excellence Award for professionalism, organization, and artistic excellence.

Equity Membership Candidacy

2013

Actor's Equity Association

After appearing in multiple Equity SPT performances, I obtained status as an EMC member.

Departmental Excellence in Theater

2013

Monmouth University, NJ

Given for excellence in theater performances, teaching, mentoring, and departmental service.

Director's Scholarship of Westminster College of the Arts

2009

Rider University & Paper Mill Playhouse, NJ

\$72,000 tuition scholarship to attend Rider University, presented to a Papermill Playhouse Conservatory alumni who is studying musical theatre at the undergraduate level.

Rising Star Nominee: Best Supporting Actress, Paper Mill Playhouse

2009

Nominated for Best Supporting Actress in a Musical for a performance as Little Red in Into the Woods. This included a scholarship to the Paper Mill Playhouse summer conservatory where I spent the summer honing my musical theatre performance skills.

PROFESSIONAL MEMBERSHIPS

TYA USA (Organizational Member), Theatre for Young Audiences USA

EdTA (Educational Theatre Association) Member

ITS- (International Thespian Society) Middle School Troupe Director, 22'-23'

Equity Membership Candidate (EMC), Actor's Equity Association

IPAY (Jim Rye Fellow, 2020), International Performing Arts for Youth

AATE (Member), American Alliance for Theatre & Education